

Reading Guide #2 - Notable Pioneers in Animation

Notable Pioneers in Sand (Powder) Animation pp. 76-81 (Including intro to chapter 4)

1. Sand animation encompasses _____ alongside bold, _____ and each artist that encounters the materials interprets its uses in a new way.
2. After three years of experimenting and refining the technique, the Nag and Giesèle Ansong presented their first short, *Les Corbeaux* (_____) in 1967 at the _____ Festival.
3. In Caroline Leaf's *The Owl Who Married a Goose*, _____ space intermingle as passing characters melt into each other and reform on the other side, preserving a _____ design throughout the animation.
4. In his first film *Ab Ova*, Ferenc Cakó uses both _____, mixing the three-dimensional world of _____ with the two-dimensional world of sand.
5. Watching Aleksandra Korejwo's films, one gets the impression that she is aware of every single _____ on the screen, moving them with delicate _____.

3 keys for Understanding and Appreciating Pinscreen Animation

Follow this link: <https://blog.nfb.ca/blog/2015/02/12/pinscreen-animation-3-keys/>

6. Before inventing the pinscreen with his second wife, American artist Claire Parker, Alexandre Alexeïeff had earned a reputation for his _____.
7. For three decades and right until his retirement, _____ was the only person in the world to use the screen.
8. For the first time, a woman is alone at the helm. In 2012, Michèle Lemieux produced her film _____.

Notes for your Journal:

Choose one animator covered in this section, to briefly follow-up on by googling their work.

- A. Who was the artist you chose to follow-up on and what were the films (or excerpts) you were able to watch?

- B. How was this artist was able to employ their animated medium in a uniquely personal way.

